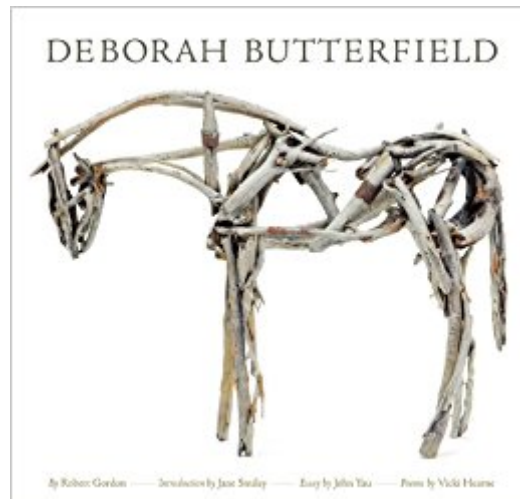


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# Deborah Butterfield



## Synopsis

This new paperback edition of Deborah Butterfield showcases the full oeuvre of this great American sculptor, updated with new images of the artist's latest work and information on her many gallery shows and museum exhibitions. Beautifully packaged with a new cover, this elegant and lyrical volume presents the most comprehensive retrospective look at this important American artist. Butterfield transforms selected pieces of scrap iron and found wood into majestic, life-size horse sculptures that are, as art historian Wayne L. Roosa has written, "like ancient, noble archaeological remains, skeletal and grand." The book includes insightful essays by the noted author and horsewoman Jane Smiley, poet and art critic John Yau, and a selection of poems by poet Vicki Hearne, a close friend of Butterfield's. Author Robert Gordon followed the artist's career for a quarter century and brings unique insight to her body of work.

## Book Information

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## Customer Reviews

Not for Deborah Butterfield the bronzes of Frederick Remington, who saw horses as active partners of active men. Her horses are....themselves. Individuals. With distinct personalities. And great souls. If you love animals, these will steal your affection as surely as if they were great cats or dogs. What's surprising about Butterfield's horses is their construction. She began by making them of sticks, wire and mud. (And by building them big --- they're taller than most horses.) From the beginning, she could use these unpromising materials to deliver the essence of a horse. What she could not deliver was permanence. So she learned to use disposable materials as the mold of the sculpture, and then to cast it in bronze that retained the texture of wood, wire and mud. Careful painting completes

the work. Butterfield breaks fresh ground with every horse. And why not? She thinks of her sculptures as self-portraits --- as explorations of her animal nature. Maybe that's why so many of her sculptures seem to be female. And why they connect on such a deeply emotional level. This beautiful book contains 75 full-color plates. It is the ideal gift for horse lovers --- and that includes girls who are mad for horses and are ready to dream about them in a new way. But even considered just as a coffee-table book, 'Deborah Butterfield' passes every test, starting with the shallowest --- your guests will gravitate to it, flip through it, and say, "Where did you get this?"

My heart swells with pride and admiration. What a wonderful tribute to an artist that completely captures the spirit and nature of the majestic equine beast she loves. The line and content of her work is perfect. How marvelous that her work is across the nation, how poetic and musical is the word that describes her work. A marvelous book.

Part of the allure of this book is its size -- it's a small, heavy book that fits just right in your hand. My pre-teen child did a biography report on Deborah Butterfield and used a lot of information from this book. Although we're fortunate enough to have one of Deborah Butterfield's beautiful wood sculptures quite near which allowed us to photograph my daughter beside it, she also utilized this book to demonstrate Ms. Butterfield's metal sculptures and the images of horses laying down. Unlike my daughter, I'm not a 'horse person', but these sculptures convey the beauty of horses as I see them in my mind (not so much when I have to deal with the day-to-day). It also provides some good biographical information which was presented in a format that kept the interest of a 10 year old and a 45 year old!

I have seen Butterfield's work in various museums and the images in the book are almost like being there. You really get the feel of the sculpture.....the "horsesiness" of each pieces really comes through. I was so impressed, I bought a second copy for a friend.

I knew of Deborah Butterfield fifteen-twenty years ago. I couldn't afford her horses then and still can't but ...I can afford her book. Although this is no great consolation, the book is my small slice of heaven on my table in Colorado!

I have wanted this book for years! It was every thing I expected, great shape and condition! Thank you, Lesley Carota

I can never get enough of Deborah Butterfield's work and this book supplied a good dose! The pictures are clear and bright and let you see the work in detail!

Love the work --- had purchased this, thinking of it as a coffee table book, for myself and 2 friends (Christmas gifts). Was very disappointed with how small the book is in reality. This work deserves to be large.

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